

## ABOUT MY WORKS

As an artist I'm interested in themes such as time passing, past, visibility in general, and technical possibilities of painting and photographing.

My painting process can be described as slow & troublesome, and it contains several different stages. My paintings are based on precise observational drawings, and the observations I have made I transfer to a larger canvas by using specific calculations. The sharp lines discovered in my paintings, similar to the ruler lines in observational drawings, are made by taping. The colors and values I usually make up my own mind. My painting process includes a lot of measuring, calculating and taping, and therefore traditional paintbrush and palette work is only one part of the process. Nevertheless, it's important to me that the finished painting is traditional oil painting.

In my works I'm combining different ways of working: Observational drawing, traditional color painting, compulsive taping, photographing, and occasionally even expressive painting. My works often contain "a picture within a picture" which I use to challenge the ways of looking at an artwork. Usually in my paintings there are at least two different subjects: The spatial painting in itself, and the subject of the pictures shown inside the painting. In recent years, as a reference for "pictures within pictures" in my works, I have used e.g. my childhood photos, my childhood paintings, snapshots of tags in bar toilets, or 1980's abstract paintings. In some of my paintings I also paint illusion of slip of paper, that show notes or sketches from the early stage of my painting process.

Along with painting I have occasionally made some photography works that deal with same themes as my paintings. Nevertheless, currently at my studio I spend most of my time working with paintings, leaving new ideas of photography works to rest.

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Sampo Apajalahti